



INDIAN SCHOOL NIZWA - WORKSHEET

ENGLISH THE SUMMER OF THE BEAUTIFUL WHITE HORSE

Name: _____

Date: _____

Class: XI Sec: ____

SHORT QUESTIONS

1 **Why was it difficult for Aram to believe the sight of his cousin Mourad with the beautiful white horse?**

Ans. When Aram looked through the window, he saw his cousin Mourad with a beautiful white horse and it was a sight which was very difficult for him to believe for two reasons: First, the whole of the Garoghlonian family to which the two boys belonged were extremely poor and therefore it was not possible for Mourad to buy that horse. Secondly, in that case, it would mean that Mourad had stolen that horse. But that was also not possible, because the Garoghlonian family was also very much famous for their honesty and therefore Mourad could not steal that horse either.

2 **What did the farmer John Byro tell the two boys when one day they accidentally met him with his horse in their custody?**

Ans. The farmer examined the horse when one morning he found it with the two boys and he told them that he could swear that the horse was his very horse which had been stolen from him many weeks before if he did not know about their parents. He added that the fame of their family for honesty was very well known to him and therefore he liked to say that the horse could be the twin of his stolen horse.

3 **What points were put forward by Aram in defense of Mourad's act of stealing the horse?**

Ans. Aram argued to himself that stealing a horse for a ride was not the same thing as stealing something else, such as money. And then he went a little ahead by saying that if one was so much crazy about horses the way Mourad and he himself were, it was not stealing at all. It would not become stealing until they offered to sell the horse and he was sure that last thing they would never be doing.

4 **Did the boys return the horse because they were conscience-stricken or because they were afraid?**

Ans. The most beautiful essence of this story is the fact that the boys were very innocent and meant no harm to anyone. They were just dreamy and wished to ride a horse. It pricked their conscience when they saw the clean heart of the farmer, John Byro, who didn't suspect them even for once for stealing the horse. They were not afraid but were guilt-stricken when they met a pure-hearted soul like John, who couldn't even think of people of their clan stealing, even after he said it was confirmed that the horse resembled his, just like twins. The children might have also been afraid of ruining the prestige and honour of their families.

5 **Do you think John Byro recognized his horse? Why did he not accuse the boys of stealing the horse?**

Ans. Yes, John Byro did recognize his horse. He examined his teeth and knew for sure that the horse was his own. He did not accuse the boys and indirectly told them that it was wrong to steal. He talked about the family's reputation for honesty and said that he would never suspect them of stealing.

6 **Describe narrator's experience when he rode white horse alone?**

Ans. The narrator had a frightful experience when he rode the horse alone. He leapt to the back of the horse but he did not move, As advised by Mourad, he kicked into the muscles of the horse. It reared and snorted. Then it began to run. It ran down the road to a vineyard and begin to leap over



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the vines. As it leapt over the seventh vine the narrator fell. The horse continued running.

Long Answer Questions:-

7 **Discuss the character sketch of Mourad?**

Ans. Mourad, the central character in the story „The Summer of the Beautiful White Horse is depicted as a young boy, who enjoyed being alive and having fun. He had a crazy streak in him which he had inherited from his family. He belonged to a tribe that was poor, had no money and lived in an acute form of poverty. As a young lad he upheld the family customs and traditions. He believed in all the values that his tribe and family had tried to inculcate in him. He could not resist the temptation to ride a horse and stole a horse from John Byro, hid it and then went for horse riding early in the morning at 4:00 am along with his nine year old cousin Aram. He justified his act by saying that it wasn't stealing because they had no intention of selling it for money.

Mourad was crazy and fun loving. While riding the horse, he sang loudly and joyfully. He was confident about his riding abilities and said that he had a way with a horse. It was only when John Byro touched his conscience when he declared that if he had not trusted the honesty of their tribe, he would have sworn that the horse belonged to him. Mourad realised his mistake. His conscience pricked him and he returned the horse. The fun loving boy had had his fun and then his honesty urged him to uphold his family values and traditions.

Value based question:

8 **Listening to the conscience helps one to do the right. Give your own view in context to the chapter, “Summer of the Beautiful White Horse’.**

Ans. Listening to the conscience undoubtedly helps one to do the right things, as we have seen in the chapter. Mourad stole the horse of John Byro just for the sake of riding it, he believed that he did not have the intention of keeping it. After many days John Byro discovers his horse but keeping in view the reputation of the family he agreed that the horse was not his. It was the twin of his horse. This evokes the conscience of Mourad and he with his cousin Aram went and kept the horse from where it was taken. The voice of the conscience never motivates anyone to do wrong, therefore before doing anything if we listen to our conscience we will never do the wrong.